

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



**SAULT
COLLEGE**

COURSE OUTLINE

Hairstylist 1500 Hour Program

COURSE TITLE:	Hair Additions 2		
CODE NO. :	HSP162	SEMESTER:	3
PROGRAM:	Hairstylist Program		
AUTHOR:	Debbie Dunseath		
DATE:	June, 2013	PREVIOUS OUTLINE DATED:	July, 2012
APPROVED:	"Angelique Lemay"		June, 2013
	DEAN		DATE
TOTAL CREDITS:	3 Credits		
PREREQUISITE(S):	HSP 140-155		
HOURS/WEEK:	40 hours- 15 weeks		

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*For additional information, please contact Angelique Lemay, Dean
School of Community Services and Interdisciplinary Studies
(705) 759-2554, Ext. 2603*

I. COURSE DESCRIPTION:

Upon successful completion the student will have the ability to use specialized tools and maintenance strategies when working with various types of hair additions. Student will gain the knowledge and skill to color, cut and style various types of hair additions using selected products and service techniques.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Interpret consultation results to determine type of hair addition service to be performed.**Potential Elements of the Performance:**

- Determine length of addition
 - Match addition to natural hair based on: colour
 - density
 - texture
- Determine alterations to be applied to addition according to design, such as:
 - colouring
 - cutting to shape
 - cutting to blend
 - styling

2. Describe and perform the procedural steps to colour hair additions.**Potential Elements of the Performance:**

- Describe how hair colour and lightening theory and procedures are adapted to addition types and fibre types
- Describe the procedures to colour hair additions
- Prepare additions for colour application
- Demonstrate product application and removal, ensuring protection of the integrity of the addition

3. **Perform procedural steps to fit and apply selected hair additions such as wig, hair piece, weft or extensions.**

- Determine size or quantity of additions based on head measurements
- Choose attachment method
- Attach or fit to head:
 - select products, tools and equipment required
 - alter additions
 - follow manufacturer's directions
 - perform visual inspection

4. **Describe and perform the procedural steps to colour hair additions.**

Potential Elements of the Performance:

- Describe how hair colour and lightening theory and procedures are adapted to addition types and fibre types
- Describe the procedures to colour hair additions
- Prepare additions for colour application
- Demonstrate product application and removal, ensuring protection of the integrity of the addition

5. **Cut and blend hair additions to desired shape, length and thickness.**

Potential Elements of the Performance:

- Select tools and procedures to cut additions according to fibre type:
 - razors
 - shears
 - texturizing shears
 - wig blocks
 - t-pins
- Describe and demonstrate how the following cutting techniques and procedures are adapted for hair additions:
 - combing techniques
 - sectioning techniques layering techniques
 - simulating natural appearance
 - visual inspection for accuracy
 - thinning and texturizing techniques

6. **Perform the procedural steps to style additions.**
 - Describe wear and deterioration
 - Describe products, tools and equipment for repair
 - Describe how to re-attach or repair additions
 - Describe how to clean according to manufacturer's directions and fibre type
 - Describe home care procedures to client:
 - explain necessity for regular salon maintenance
 - explain how to clean addition according to fibre type and following manufacturer's directions
 - explain safe and effective brushing/combing/styling techniques
7. **Remove hair additions to maintain the integrity of the natural hair.**

Potential Elements of the Performance:

 - Describe precautions for removing hair addition
 - Describe detachment tools and products
 - Select product, tools and equipment for addition removal
 - Demonstrate procedures for removing addition
 - Perform visual inspection of natural hair's integrity after removal

III. TOPICS:

1. Fiber Types
2. Methods of Attachment
3. Color, Style and Cut Addition
4. Fit for client
5. Tools and materials
6. Maintenance and home care

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
 Milady Theory Workbook
 Milady Practical Workbook
 Pivot Point Textbook
 Pivot Point Study Guide

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory**

Testing and Quizzes	30%
Assignment	10%

Practical

Application	40%
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Final Assessment	20%
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Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	

X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.